



مركز الاعتماد  
وإضمان الجودة  
ACCREDITATION & QUALITY ASSURANCE CENTER



**The University of Jordan**

**Accreditation & Quality Assurance Center**

**Course Syllabus**

**American  
Philosophy and  
Literature**

1	Course title	American Philosophy and Literature
2	Course number	3003702
3	Credit hours (theory, practical)	3 hours theory and practice
	Contact hours (theory, practical)	3 hours theory and practice
4	Prerequisites/corequisites	NA
5	Program title	American Studies
6	Program code	
7	Awarding institution	University of Jordan
8	Faculty	Prince Al Hussein Bin Abdullah II School of International Studies
9	Department	Department of International Relations Diplomacy & Regional Studies
10	Level of course	Masters
11	Year of study and semester (s)	
12	Final Qualification	Masters
13	Other department (s) involved in teaching the course	None
14	Language of Instruction	English
15	Date of production/revision	March 29, 2017

#### 16. Course Coordinator:

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

Room 3-4, Sunday and Wednesday 3-5 P.M., : 06-535-5000, ext. 24841, [da.abuelghanam@yahoo.com](mailto:da.abuelghanam@yahoo.com)

#### 17. Other instructors:

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

None

#### 18. Course Description:

*As stated in the approved study plan.*

This intensive reading and writing course provides a comprehensive introduction to the study of American fiction, poetry and drama. Focusing on representative works of literature and literary criticism, the course examines the evolution of the American literary scene from its colonial origins to the experimental forms and deconstructionist critiques of the 1990's. The first half of the course considers the works of early writers such as Cooper, Hawthorne, Emerson, Poe, Melville, Twain, Dickinson, Stowe, Whitman and Howells. The second half focuses on 20<sup>th</sup> Century writers such as



## 20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Orientation	1	Dr. Debbie			
Puritanism	2	"			Wm Bradford Ann Bradstreet Sam Sewell John Woolman
Transcendent.	3	"			Emerson Fuller
Transcendent.	4	"			Thoreau Whitman
Romanticism <b>Outline Due</b>	5	"			Hawthorne Melville
Romanticism	6	"			Poe
Women Writers	7	"			Stowe Gillman
Black Writers	8	"			Douglas DuBois Washington
<b>Midterm Exam</b>	9	"			
Realism <b>1st Draft Due</b>	10	"			Twain Howell Crane
Modernism	11	"			Fitzgerald Faulkner Elliott
Post Modernism	12	"			Morrison Vonnegut
Individualism	13	"			Williams Welty Updike Morrison
Wrap Up	14	"			
<b>Presentations</b>	15	"			
<b>Final Exam</b>	16	"			

## 21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

Use of lecturing and class discussion

Writing – for research paper – outline, first draft, second draft, presentation

## 22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Through class discussion – able to determine who prepared, where problems in materials

Assessment of research skills – through writing process as discussed above

## 23. Course Policies:

A- Attendance policies:

Class attendance is mandatory. Attendance will be taken each session. Legitimate reasons for any absence will be accepted and must be accompanied with documentation.

B- Absences from exams and handing in assignments on time:

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Plagiarism **WILL NOT BE TOLERATED!** If it is determined one has plagiarized, loss of all points for TOTAL paper.

E- Grading policy:

The total number of points that can be earned for the semester is **100 points**. The points are distributed as follows:

Midterm Exam		30 points
Final Exam		40 points
Term Paper		20 points
Class Participation		<u>10 points</u>
		100 points
Term Paper	Outline	5 points
	1 <sup>st</sup> Draft	5 points
	2 <sup>nd</sup> Draft	5 points
	Presentation	<u>5 points</u>
		20 points

F- Available university services that support achievement in the course:

## 24. Required equipment:

**25. References:**

A- Required book (s), assigned reading and audio-visuals:  
American Philosophy and Literature  
Class Readings

B- Recommended books, materials, and media:

**26. Additional information:**

Each student is expected to have read the assigned reading prior to attending class. THIS IS A SEMINAR STYLE COURSE. Each student must be prepared to participate in class discussion concerning the readings.

Name of Course Coordinator: Dr. Debbie Abuelghanam-Signature: -----

- Date: -----

Head of curriculum committee/Department: Dr. Walid Abu Dalbough- Signature: -----

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Head of Department: Dr. Walid Abu Dalbough- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: Prof. Abdullah Nagrash-Signature: -----

Assurance

Copy to:  
Head of Department  
Assistant Dean for Quality

Course File